

MARGARET LEE

Director

LeeMargaret.com
hello@leemargaret.com

Theatre

From A to Double D	Director (<i>Writer: Mandy Murphy</i>)	IRT THEATER
The Golden Spike [^]	Director/Choreo (<i>Writer: Don Nguyen</i>)	The Lobbyists
Orra [^]	Director	The Old Globe
Coconut Oil	Choreo (<i>Writer: Lily Houghton</i>)	Serials@TheFlea
All The Stars In The Sky ⁺	Director (<i>Writer: Tom Nieboer</i>)	PlayXPlay, Access Theater
Soul Food	Director (<i>Writer: Julianne Lavalley</i>)	The Shakespeare Forum
Tight Five	Director (<i>Writer: Nicole Martinez</i>)	The Shakespeare Forum
Venus In Fur	Director	33 rd Street Productions
Proof	Intimacy Coach	33 rd Street Productions

*Upcoming +Staged Reading ^Workshop

Film/Virtual

Moxie Arts Virtual Commission*	Director	Moxie Arts New York
Too Black*	Director/Camera (<i>Writer: Mildred Bodden</i>)	Visual Poem/Short Film
Goodnight	Director (<i>Writer: Mildred Bodden</i>)	24 Hour Plays Nationals

Assistant Directing

the bandaged place	Dir. David Mendizábal	NYSAF Mainstage
On The Grounds of Belonging	Dir. David Mendizábal	Long Wharf Theatre
Once	Dir/Chor. Marcia Milgrom Dodge	Olney Theatre Center
Much Ado About Nothing	Dir. Kathleen Marshall	The Old Globe
The Tempest	Dir. Joe Dowling	The Old Globe
The Ballad of Bobby Brady	Dir. Victor Malana Maog	24 Hour Plays Broadway
Gala		

Administration

Artistic Director/Production Mgr.	33 rd Street Productions	2014-2016 Seasons
General Management Fellow	Shakespeare Theatre Company	2017-2018 Season
<i>Projects: Strategic Plan Evaluation & Board Presentation; D.C. Fellow/ Apprentice Network Steering Member; Equity, Diversity, & Inclusion Committee Member; Fiscal Responsibility Analysis</i>		
Engineering Admin Intern	Hudson Scenic Studio	<i>Supervisor: Neil Mazzella</i>
<i>Projects: A Bronx Tale; Hamilton (Chicago run); Natasha, Pierre, and The Great Comet of 1812</i>		

Training

Affiliations: Drama League Directing Fellow, Manhattan Theatre Club Directing Fellow, SDCF Associate Member
Dance: Ballet & Tap, Jazz, Contemporary (Rosalie Woodson; Rosalie Woodson Dance Academy)
Music: Violin (9 yrs classical training), Voice-Mezzo Soprano (Vandercook College of Music)
Workshops: Intimacy Direction (Claire Warden), Dramaturgy (Drew Lichtenberg)
Education: New York University Tisch: Film & Television Certificate (in progress),
Illinois Institute of Technology: Bachelors in Mechanical Engineering & Engineering Management,
Minors in Business & Entrepreneurship